



bloc NYC

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MATTHEW J. KILGORE

AEA

Height: 5'10"
Eyes: Blue
Hair: Brown

BROADWAY

White Christmas

Swing

Dir. Walter Bobbie

OFF BROADWAY

No, No, Nanette

Ensemble

City Center Encores!

Naked Boys Singing

Bris

New World Stages

NEW YORK

Agrippina

Acting Ensemble

New York City Opera

School Daze

Ensemble

Dir. Wendy Seyb

Dancing on a Dream

Featured Ensemble

Dir. Shea Sullivan

Loola

Ensemble

Euprasy Productions

TOURS/INTERNATIONAL

White Christmas

Swing/Asst. Dance Captain

Dir. Walter Bobbie

Fiddler on the Roof

Bottle Dancer

Dir. Sammy Dallas Bayes

Evita

Ensemble

Dir. Hal Prince, Larry Fuller

Beauty and the Beast

Young Prince/Whisk

Dir. Drew Scott Harris

Joseph...Dreamcoat

Naphthali

Dir. Norb Joerder

42nd Street (Moscow Company)

Ensemble/Dance Captain

Dir. Randy Skinner

Jesus Christ Superstar

Apostle

Dir. Baayork Lee

REGIONAL

It's a Bird, It's a Plane, It's Superman

Kazam

Dir. Kevin Moriarty

Hairspray

Fender

Dir. Gary John LaRosa

Gypsy

Yonkers

Dir. Marcia Milgrom Dodge

My Fair Lady

Busker

Dir. Marcia Milgrom Dodge

A Chorus Line

Mike

Little Theatre on the Square

A Chorus Line

u/s Mark, Larry

Dir. Troy Garza

La Cage aux Folles

Phaedra/Dance Captain

Dir. B.T. McNicholl

Hot Mikado

Gentleman of Japan

Dir. Marc Robin

Annie Get Your Gun

u/s Tommy Keeler

Dir. Marc Robin

Seven Brides for Seven Brothers

Daniel

Fireside Theatre

Sweet Charity

u/s Oscar

Media Theatre

The Music Man

Tommy Djilas

Carousel Dinner Theatre

Mame

Jr. Babcock/Dance Captain

Little Theatre on the Square

FILM & TELEVISION

The Big Gay Musical

Dancer

Dir. Casper Andreas/Fred Caruso

Clear Blue Tuesday

Dancer

Dir. Elizabeth Lucas

Fat Guy Stuck in Internet

Sweetie Boy

Adult Swim, Cartoon Network

TRAINING

Butler University: Ballet, Modern, Spanish, Slavic, Theater Dance, Improvisation, Pas de Deux, Acting

Millikin University: Ballet, Modern, Jazz, Tap

Broadway Dance Center: Ballet, Jazz, Tap, Musical Theater, Fosse Technique

The Midnight Circus: Circus Arts, Spanish Web, Trapeze, Globe, Balances, Tumbling

Voice: Jody Kienzler, Steven Rickards

SPECIAL SKILLS

Extensive Piano; Trumpet; Tumbling (aerials, handsprings, tucks, passes); Partnering; Pointe; Spanish Web; Choreography; Dialects (Southern, British); Stage Combat (unarmed).